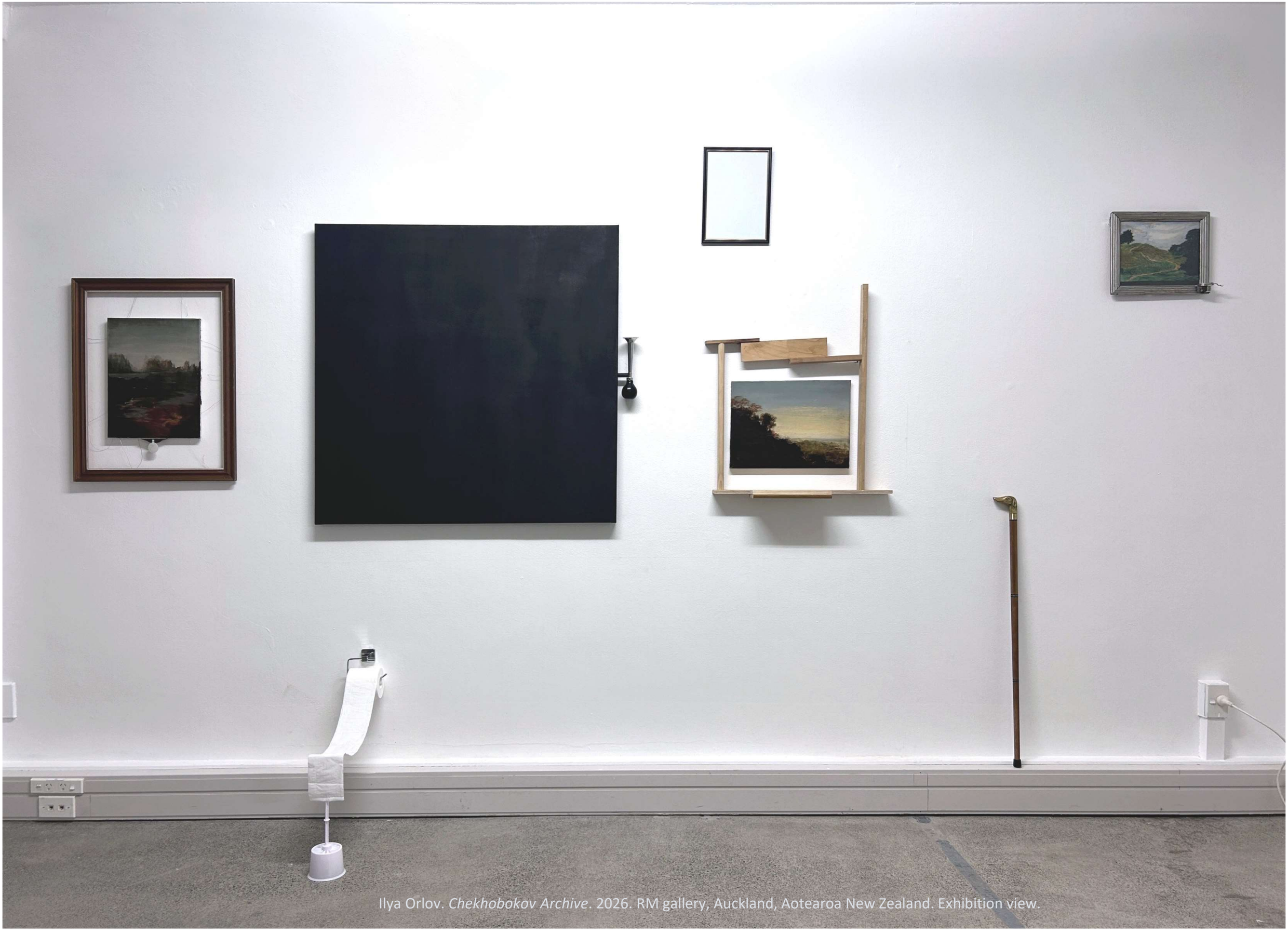
Ilya Orlov

image portfolio:

selected works



Ilya Orlov. *Chekhobokov Archive*. 2026. RM gallery, Auckland, Aotearoa New Zealand. Exhibition view.



Ilya Orlov. *Chekhobokov Archive*. 2026. RM gallery, Auckland, Aotearoa New Zealand. Exhibition view.



Ilya Orlov. *Raphael [Ariadne] Chekhobokov's Vinku Liisa* [Finnish: “Squeaky Lisa”] (1926) fictional reconstruction.
Replica of the ‘behind the *Mona Lisa* landscape’ (oil on canvas, 40 x 30 cm), dog toy squeaker, wire, antique frame 78 x 58 cm.
Part of *Chekhobokov Archive* project. 2026.

Ilya Orlov. *Raphael [Ariadne] Chekhobokov's Klaara, plastiset asennot* [Finnish: "Clara, Poses Plastique"] (1920) fictional reconstruction. Postcard of Clara Ward in a picture frame (circa 1900s), shirt, cardigan. Part of *Chekhobokov Archive* project. 2026.

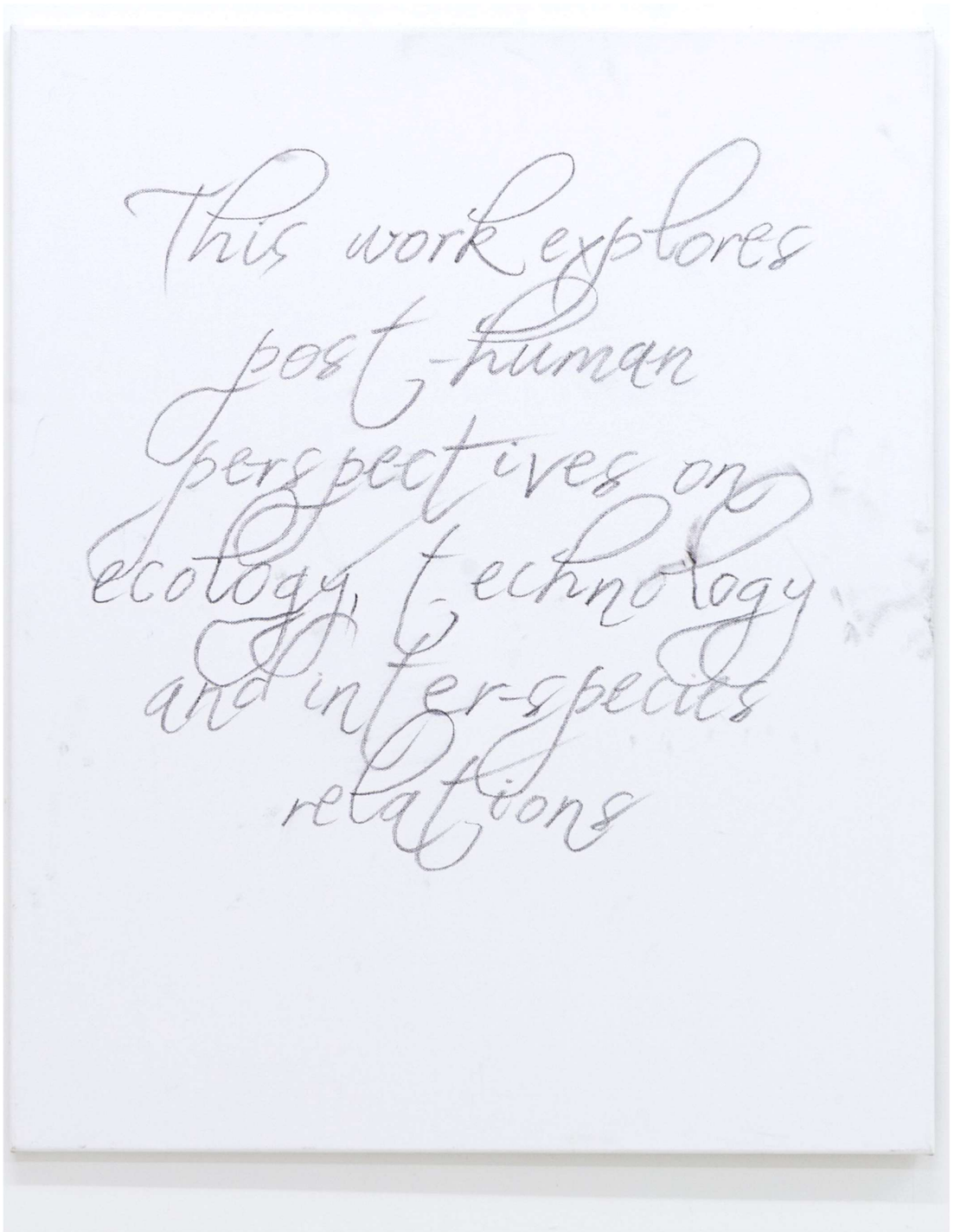




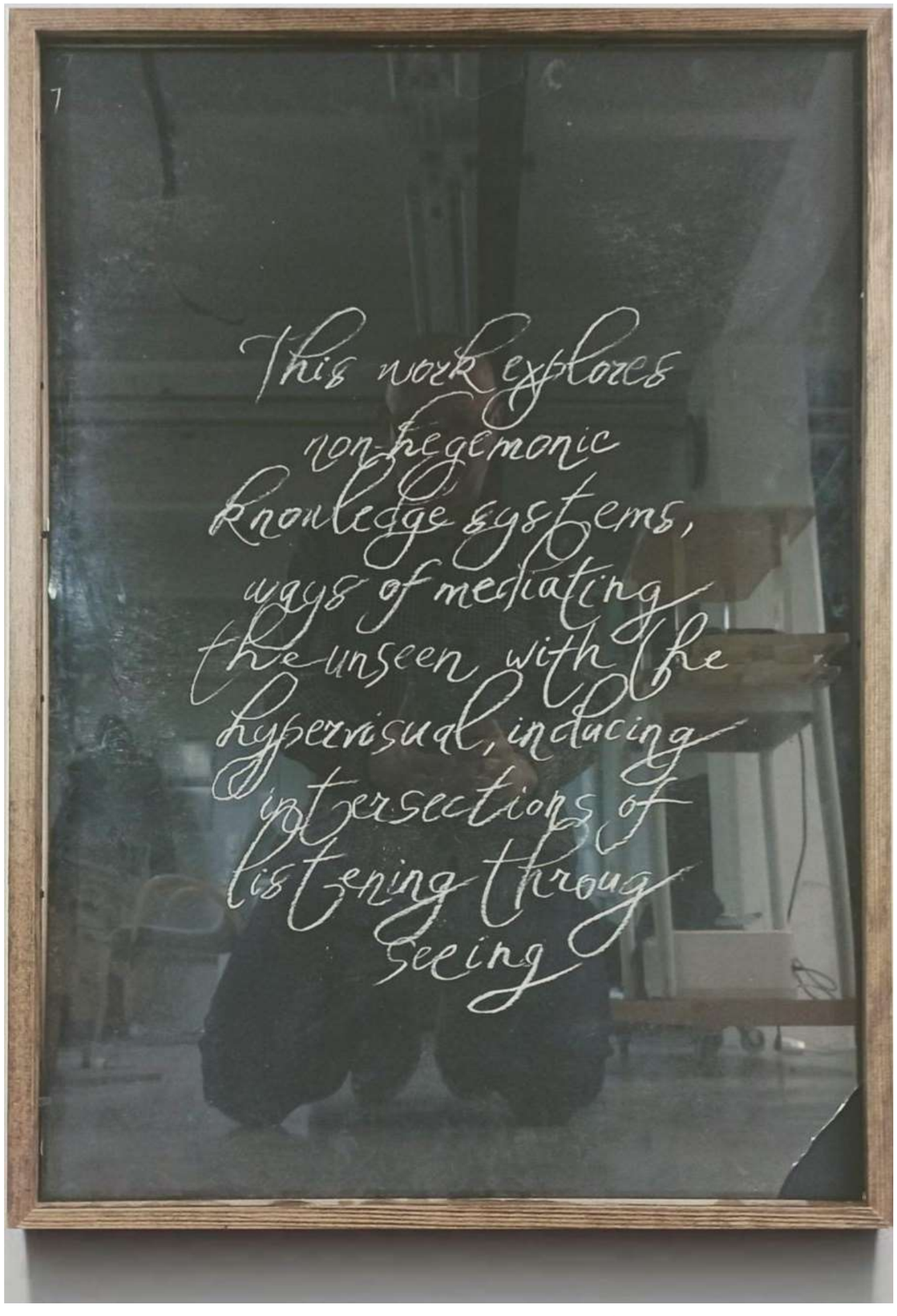
Ilya Orlov. *Raphael [Ariadne] Chekhobokov's Hornochrome* (1926) fictional reconstruction. Oil on canvas, bicycle horn, 100 × 100 cm. Part of *Chekhobokov Archive* project. 2026.



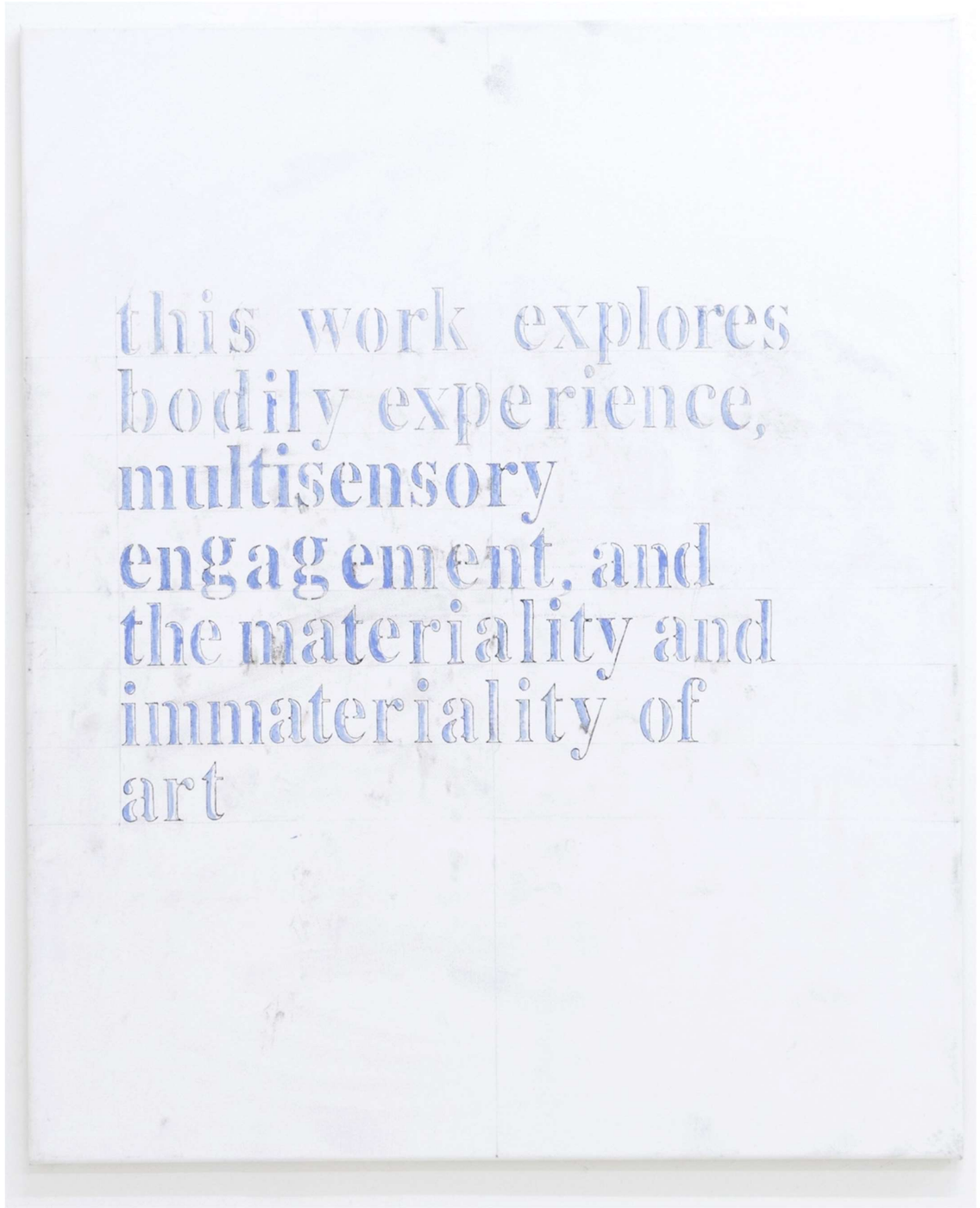
Ilya Orlov. *This Work Explores.* 2026. Part of *3.3*. group show. Sunnyside gallery. Helsinki, Finland. Exhibition view.



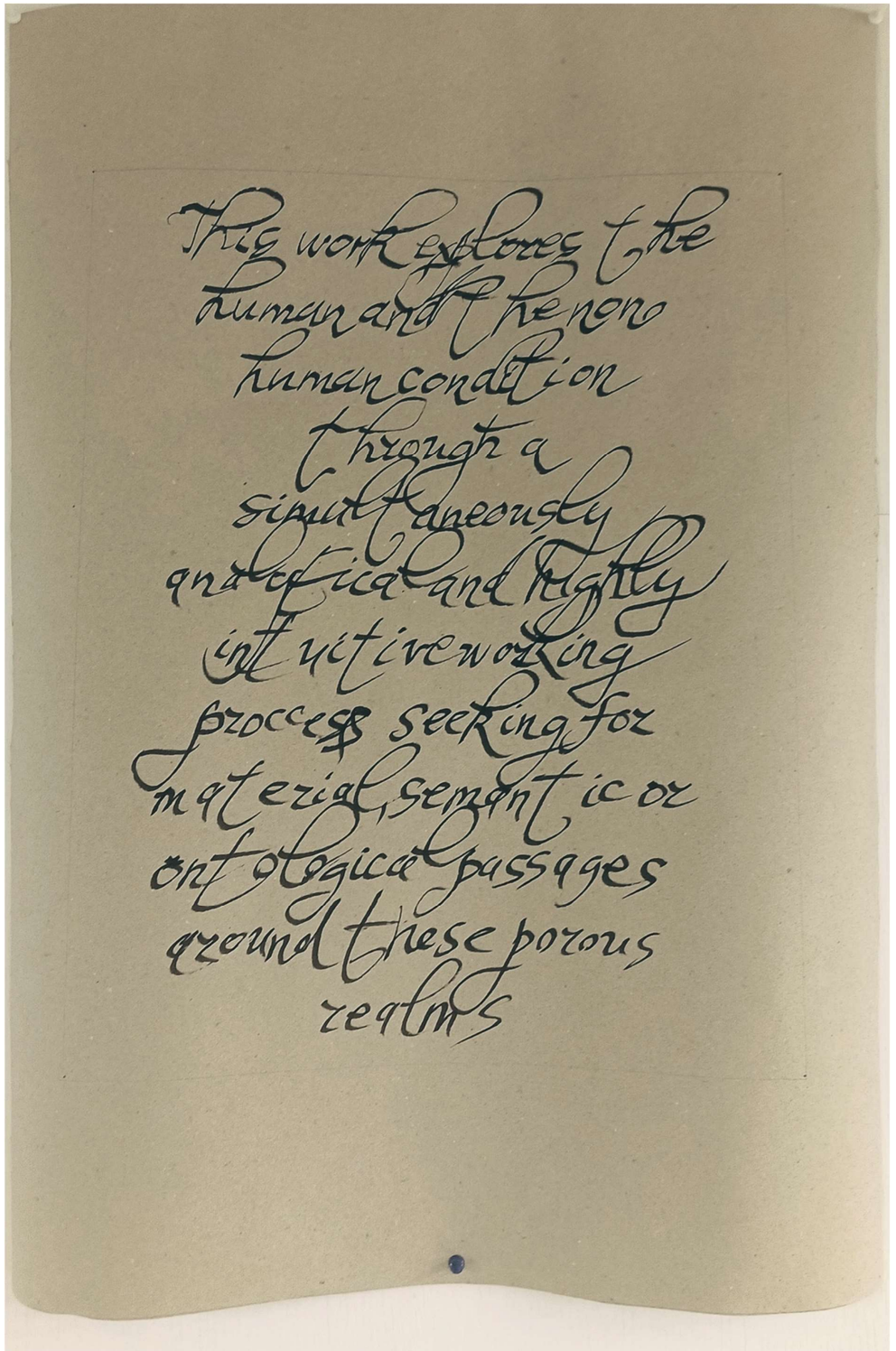
Ilya Orlov. *This Work Explores*. 2026. Charcoal on canvas, 90 x 70 cm.



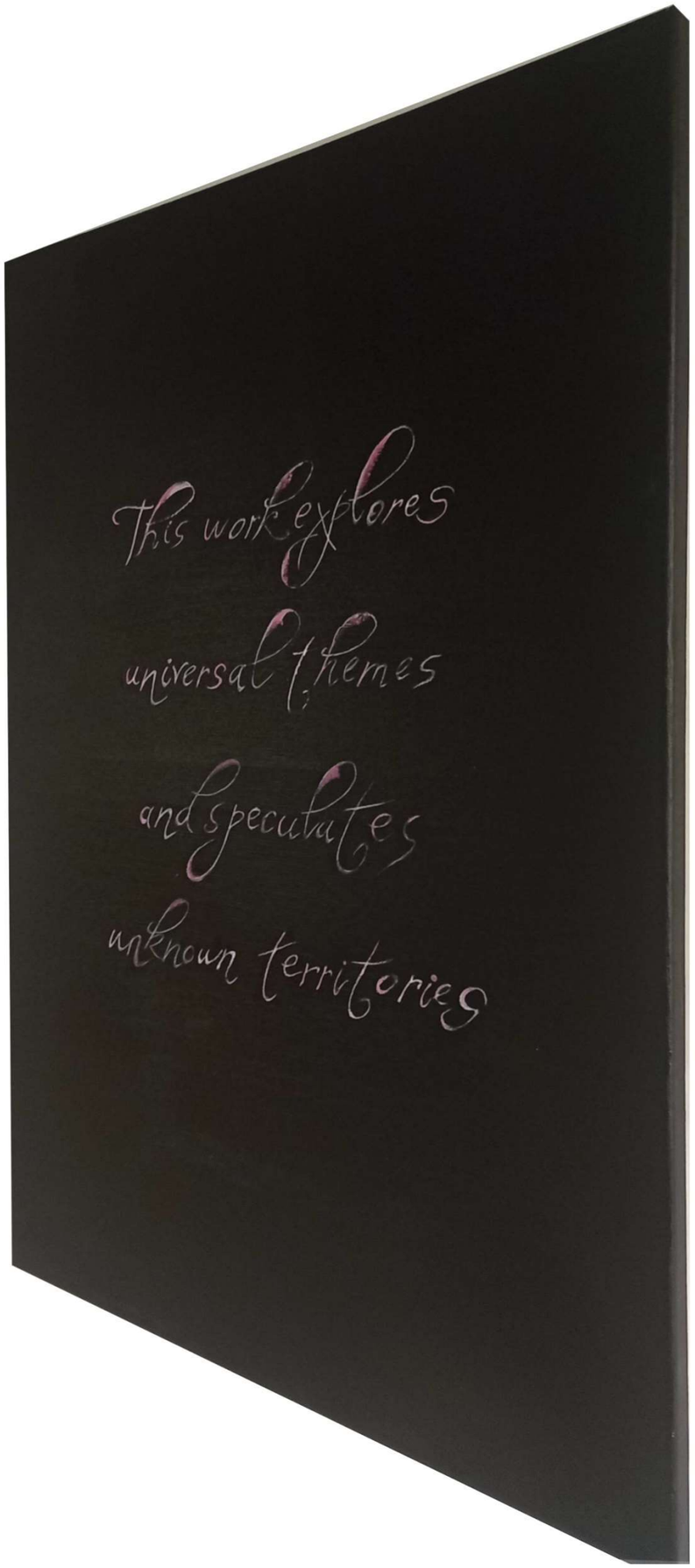
Ilya Orlov. *This Work Explores*. 2026. Crayon on paper, found frame, 70 x 50 cm.



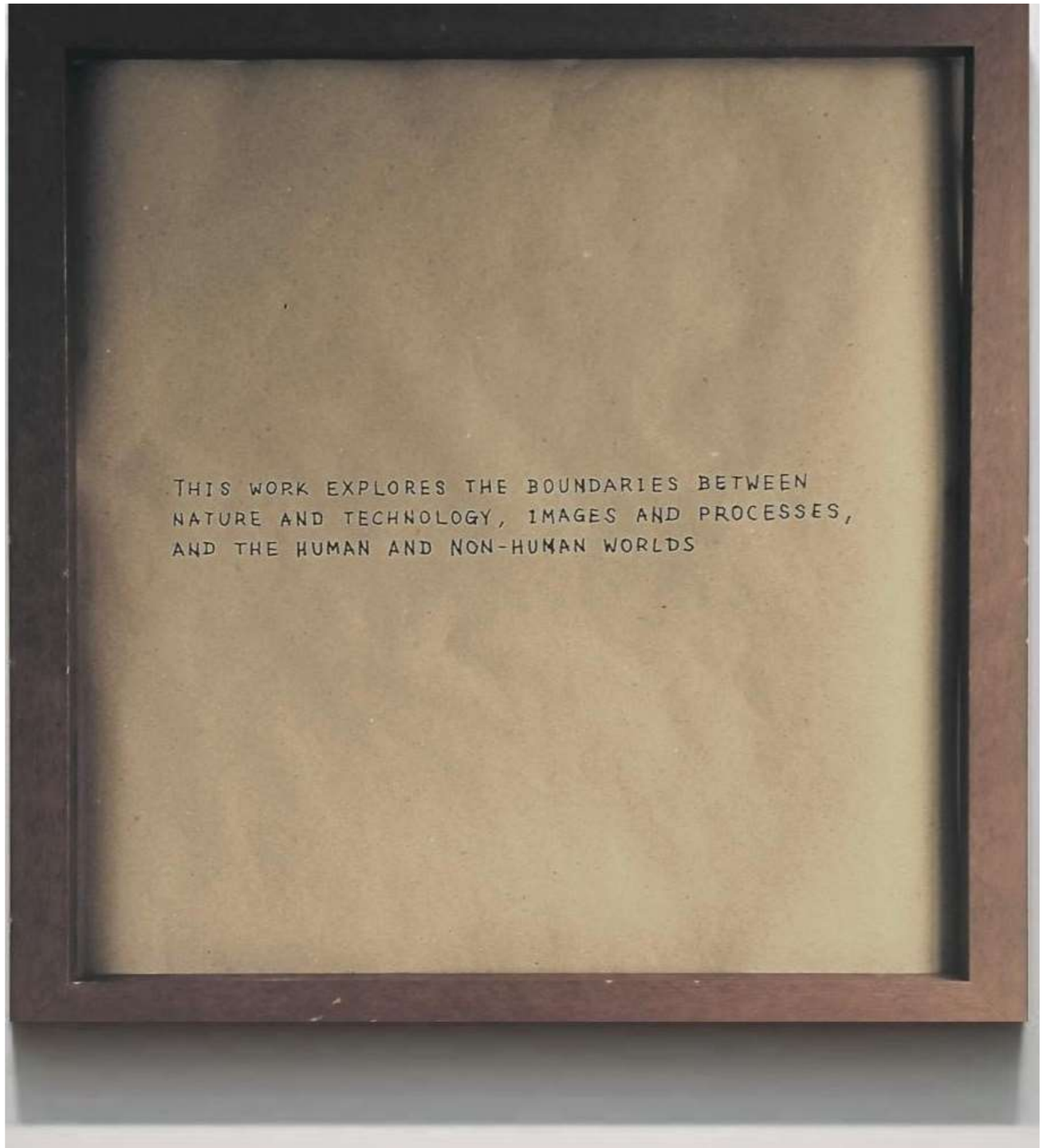
Ilya Orlov. *This Work Explores*. 2026. Ink and oil on canvas, 90 x 70 cm.



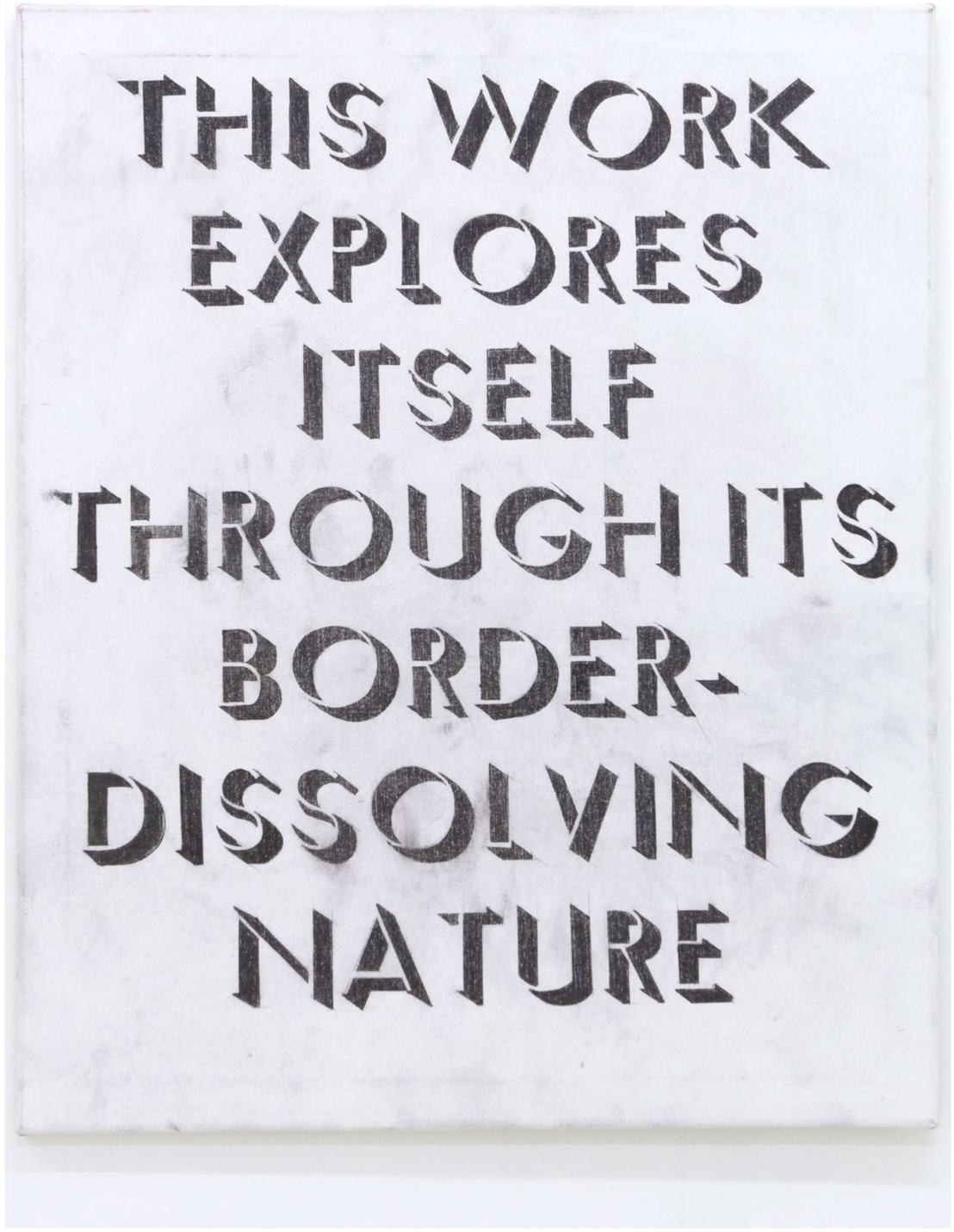
Ilya Orlov. *This Work Explores*. 2026. Ink on paper, 70 x 50 cm.



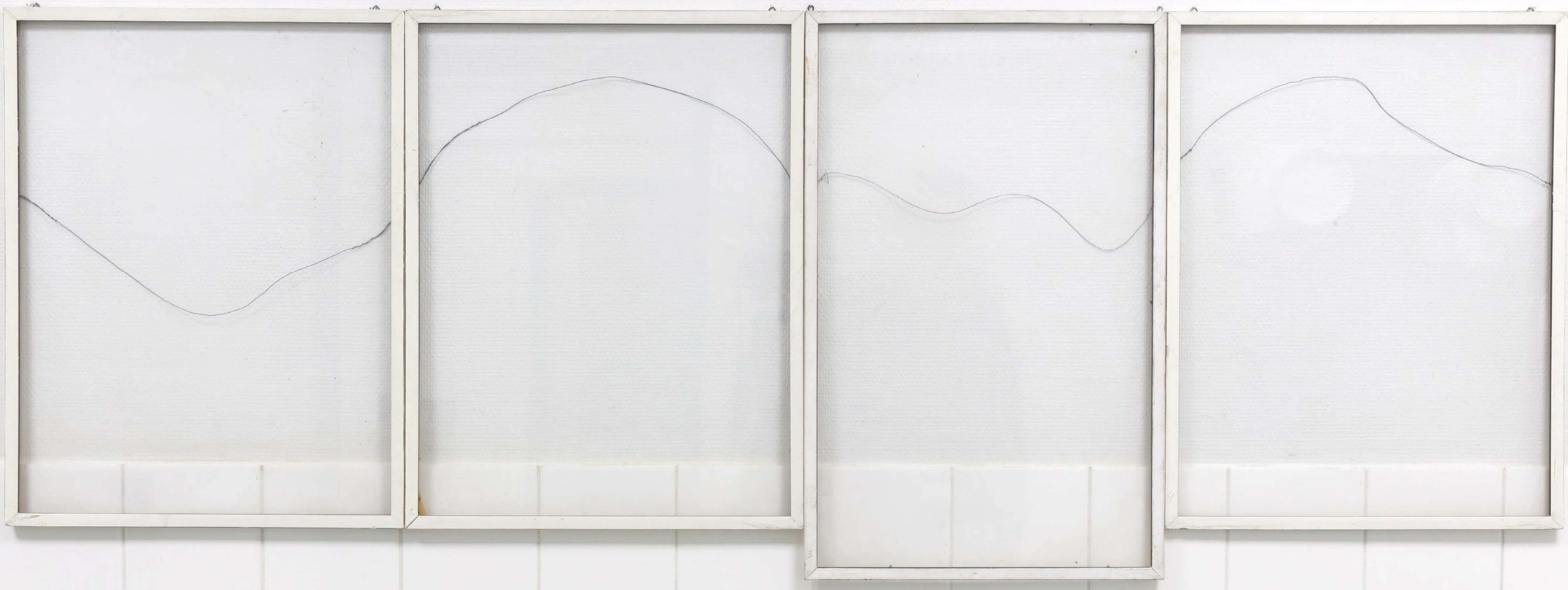
Ilya Orlov. *This Work Explores*. 2026.
Oil on canvas, 70 x 50 cm.



Ilya Orlov. *This Work Explores*. 2026. Ink on paper, 50 x 50 cm.



Ilya Orlov. *This Work Explores*. 2026. Ink on canvas, 90 x 70 cm.



Ilya Orlov. *Drawing.* Part of *off with the* international group show. Pesula gallery, Sipoo, Finland. 2026.



Ilya Orlov. *Time Stoppage at the Finnish Museum of Technology.* Part of *Ei numeroa* group show. Finnish Museum of Technology, Helsinki, Finland, 2025.
Hourglass purchased in Russia in 2014 (stuck); museum vitrine; Museum of Technology air, 74 x 74 x 74 cm.



Ilya Orlov. *Time Stoppage at the Finnish Museum of Technology.* 2025. detail.



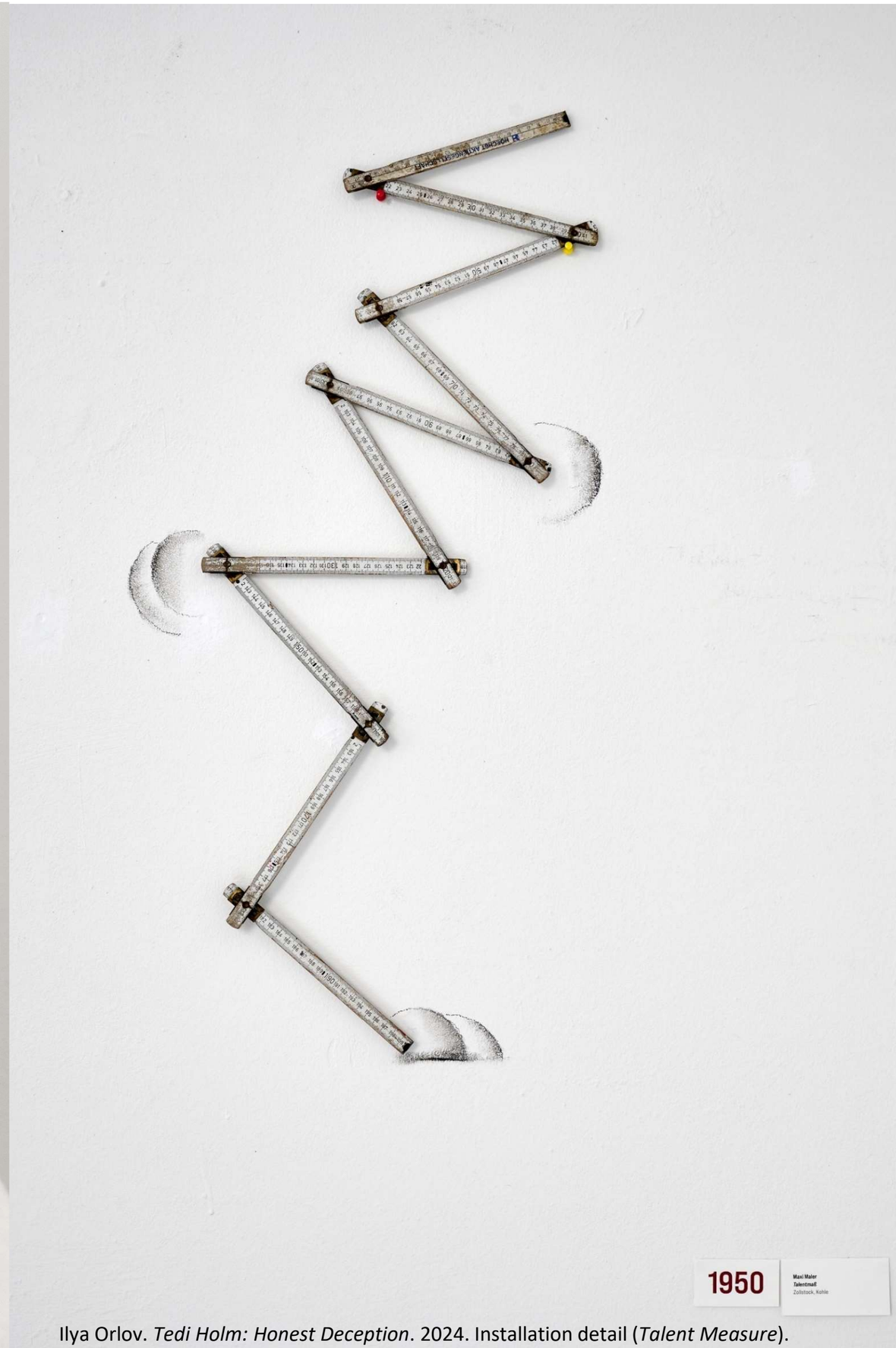
Ilya Orlov. *Tedi Holm: Honest Deception*. Kunstverein zu Rostock, Germany. 2024. Exhibition view.



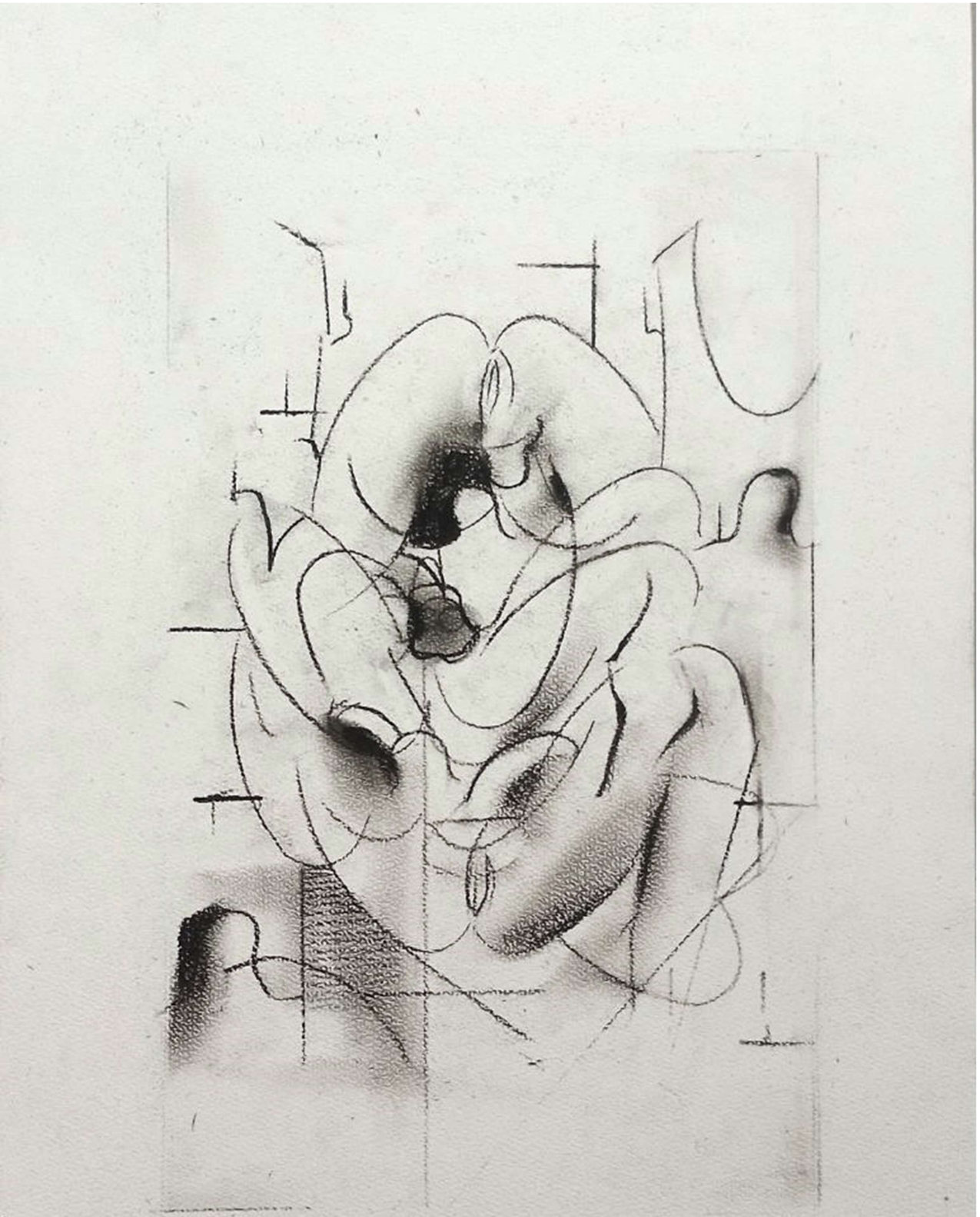
Ilya Orlov. *Tedi Holm: Honest Deception*. Kunstverein zu Rostock, Germany. 2024. Exhibition view.



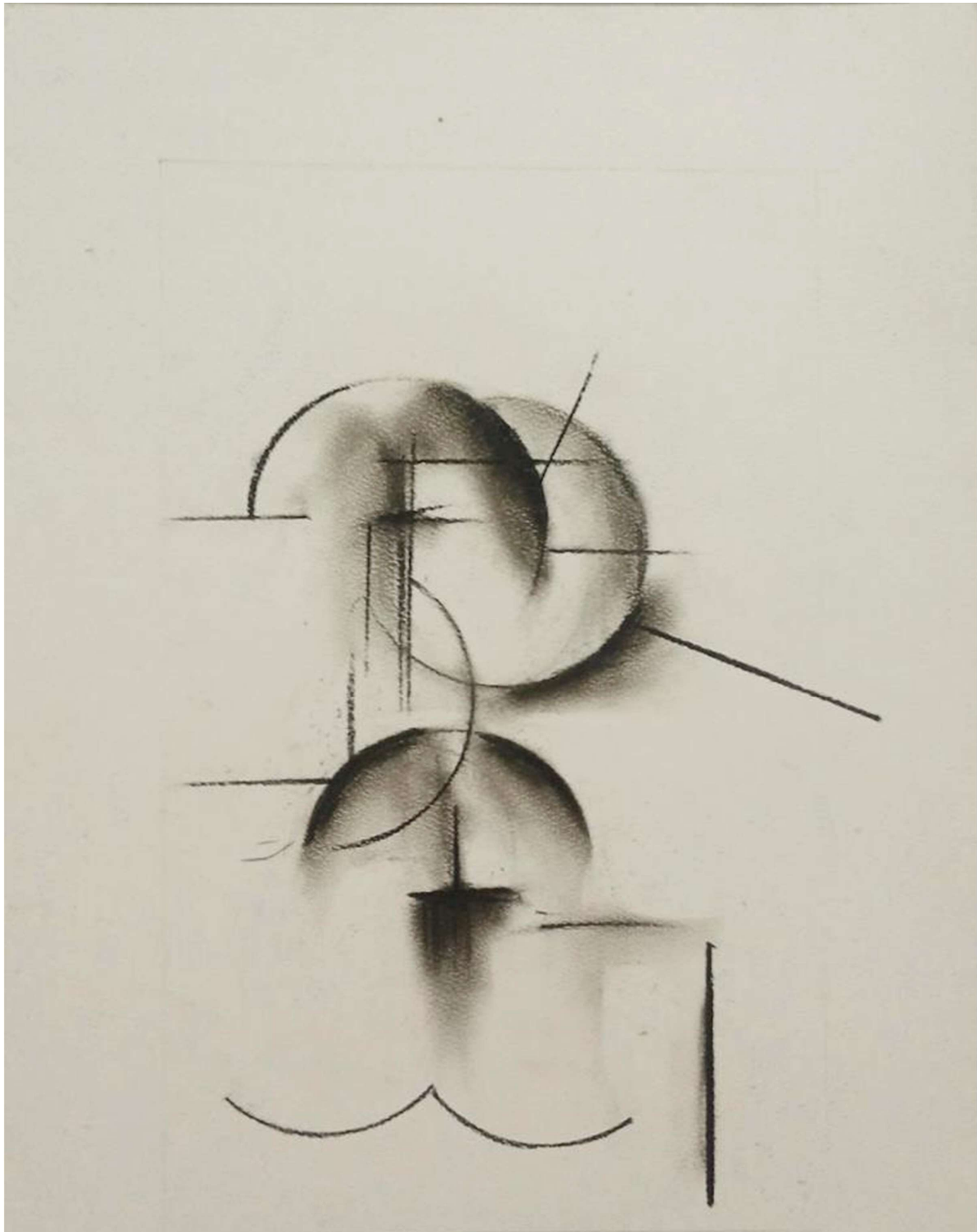
Ilya Orlov. *Tedi Holm: Honest Deception*. 2024. Installation detail (*Story of the Eye*).



Ilya Orlov. *Tedi Holm: Honest Deception*. 2024. Installation detail (*Talent Measure*).



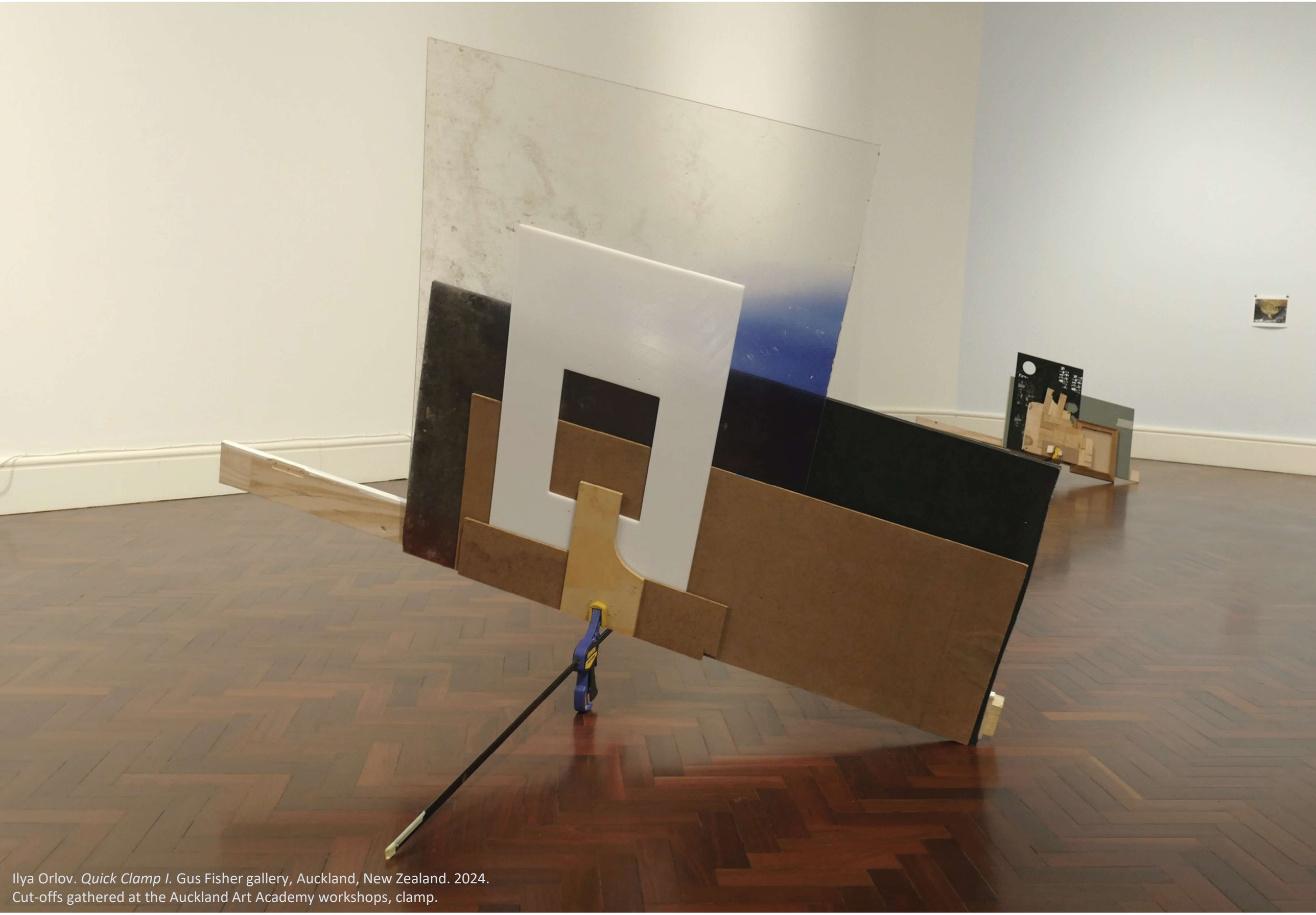
Ilya Orlov. *Tedi Holm: Honest Deception*. 2024. Installation detail (*Fluid (Maxi Maler's Self Portrait)*).



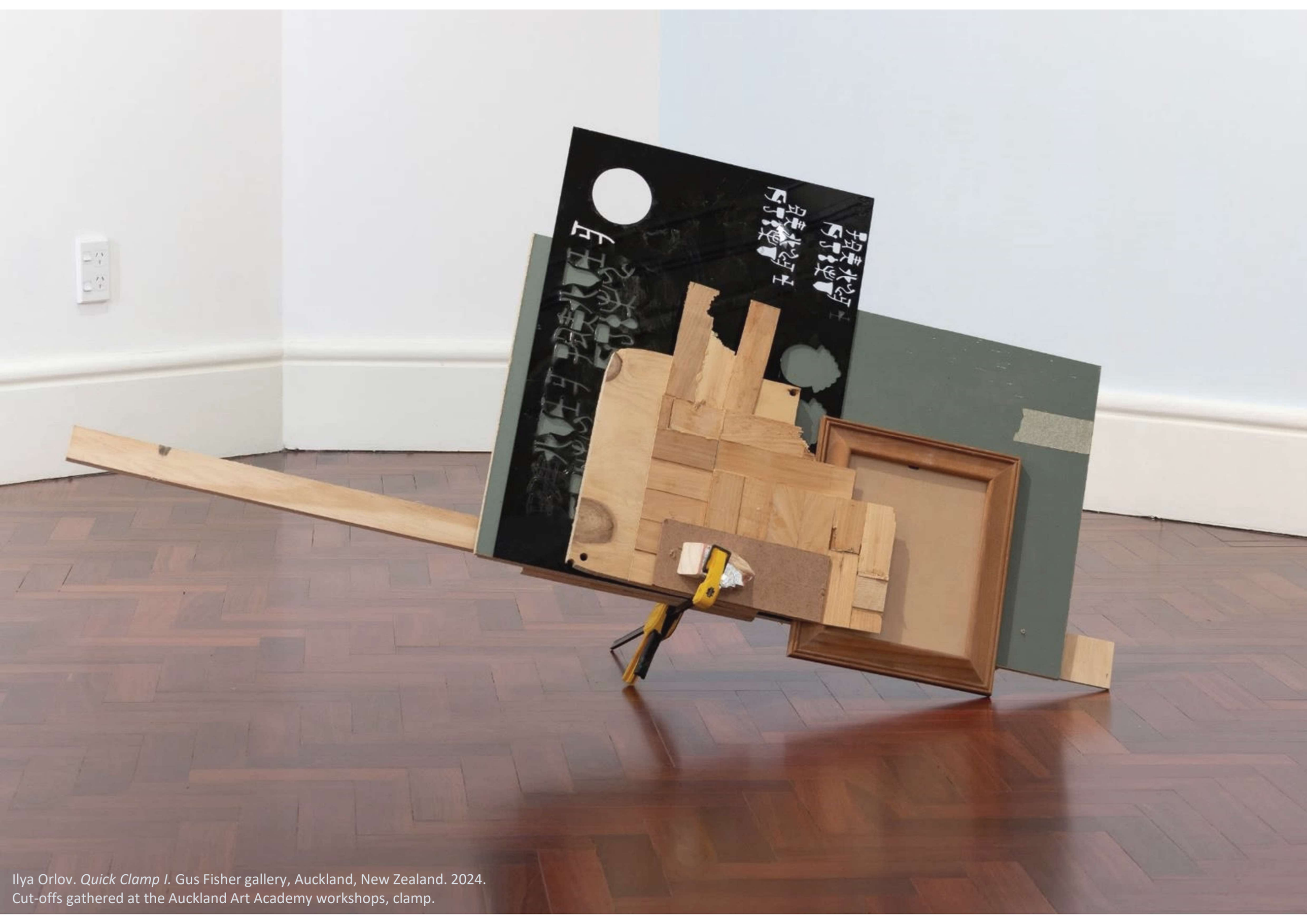
Ilya Orlov. *Tedi Holm: Honest Deception*. 2024. Installation detail (*Etude with Apples (Golden Ratio)*).



Ilya Orlov. *Tedi Holm: Honest Deception*. Kunstverein zu Rostock, Germany. 2024. Exhibition view.



Ilya Orlov. *Quick Clamp I.* Gus Fisher gallery, Auckland, New Zealand. 2024.
Cut-offs gathered at the Auckland Art Academy workshops, clamp.



Ilya Orlov. *Quick Clamp I.* Gus Fisher gallery, Auckland, New Zealand. 2024.
Cut-offs gathered at the Auckland Art Academy workshops, clamp.



Ilya Orlov. *Metaphysical Washing Machine*. Part of *God Out of a Washing Machine* exhibition. Forum Box, Helsinki, Finland, 2023. Exhibition view.



Ilya Orlov. Alexander Pushkin’s poems and The Moscow Art Magazine, washed in a washing machine. Part of God *Out of a Washing Machine exhibition.* Forum Box, 2023.



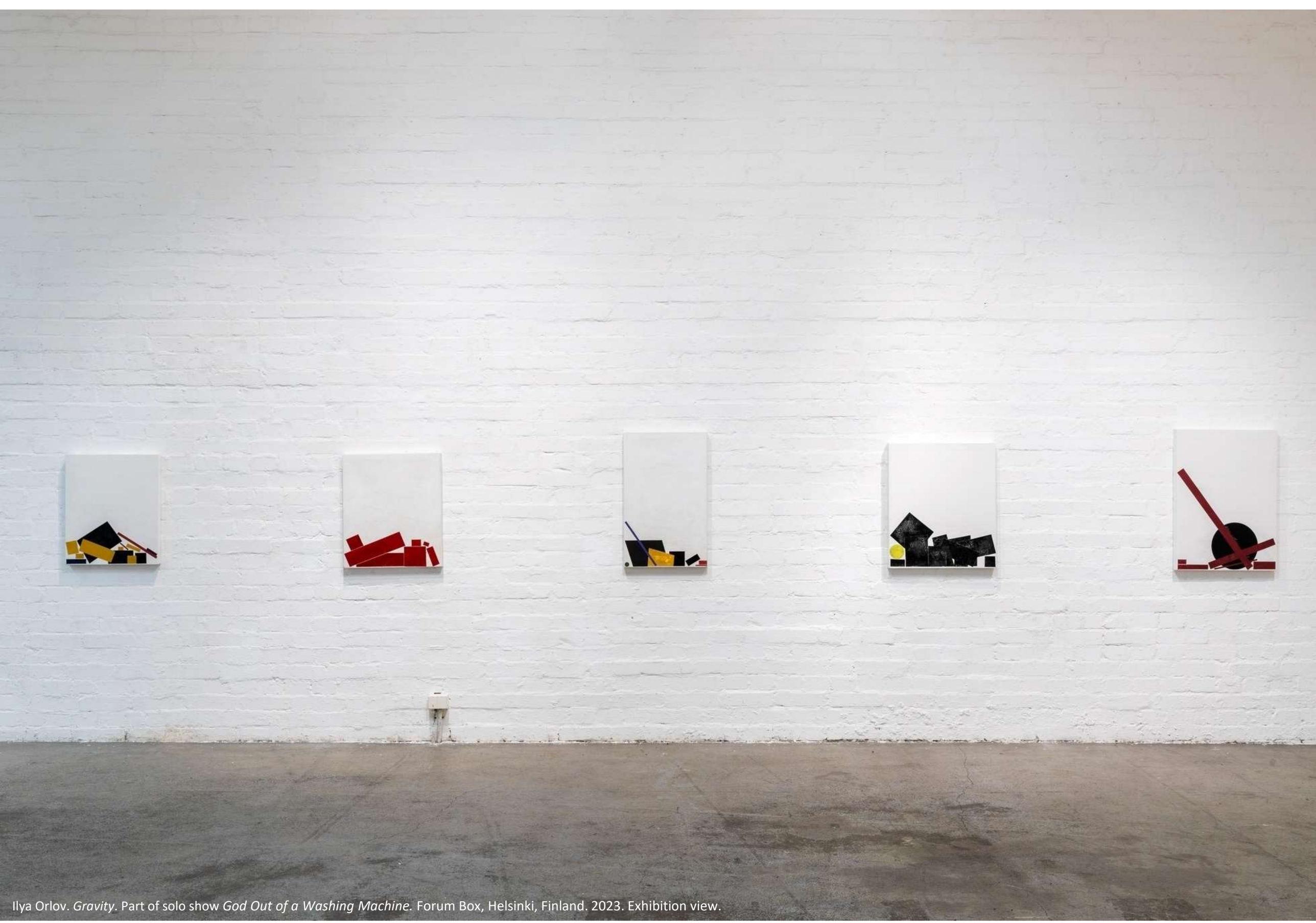
Ilya Orlov. *Gravity*. Part of solo show *God Out of a Washing Machine.* Forum Box, Helsinki, Finland. 2023. Exhibition view.



Ilya Orlov. *After Kazimir Malevich. Painterly Realism of a Football Player - Colour Masses in the 4th Dimension.* 1915. Oil on canvas, 71 × 44.5. Part of *Gravity* series. Forum Box, 2023.



Ilya Orlov. *After Kazimir Malevich. Painterly Realism of a Football Player …* Detail.



Ilya Orlov. *Gravity*. Part of solo show *God Out of a Washing Machine.* Forum Box, Helsinki, Finland. 2023. Exhibition view.



Ilya Orlov. *Stormface*. 2023. Oil on canvas, plastic frame, suit jacket, shirt. Part of *Stella Laura Andersson: A Missing Matriarch of Finnish Dada* project. Forum Box, 2023.



Ilya Orlov. *Stormface*. 2023. Detail.



Ilya Orlov. *View of Rome with Inclined Horizon.* 2023.
Vintage print with a view of Rome (etching by Alfredo Blasi, 1905), customized frame, assisted with two spirit levels.
Part of *Stella Laura Andersson: A Missing Matriarch of Finnish Dada* project. Forum Box, 2023.

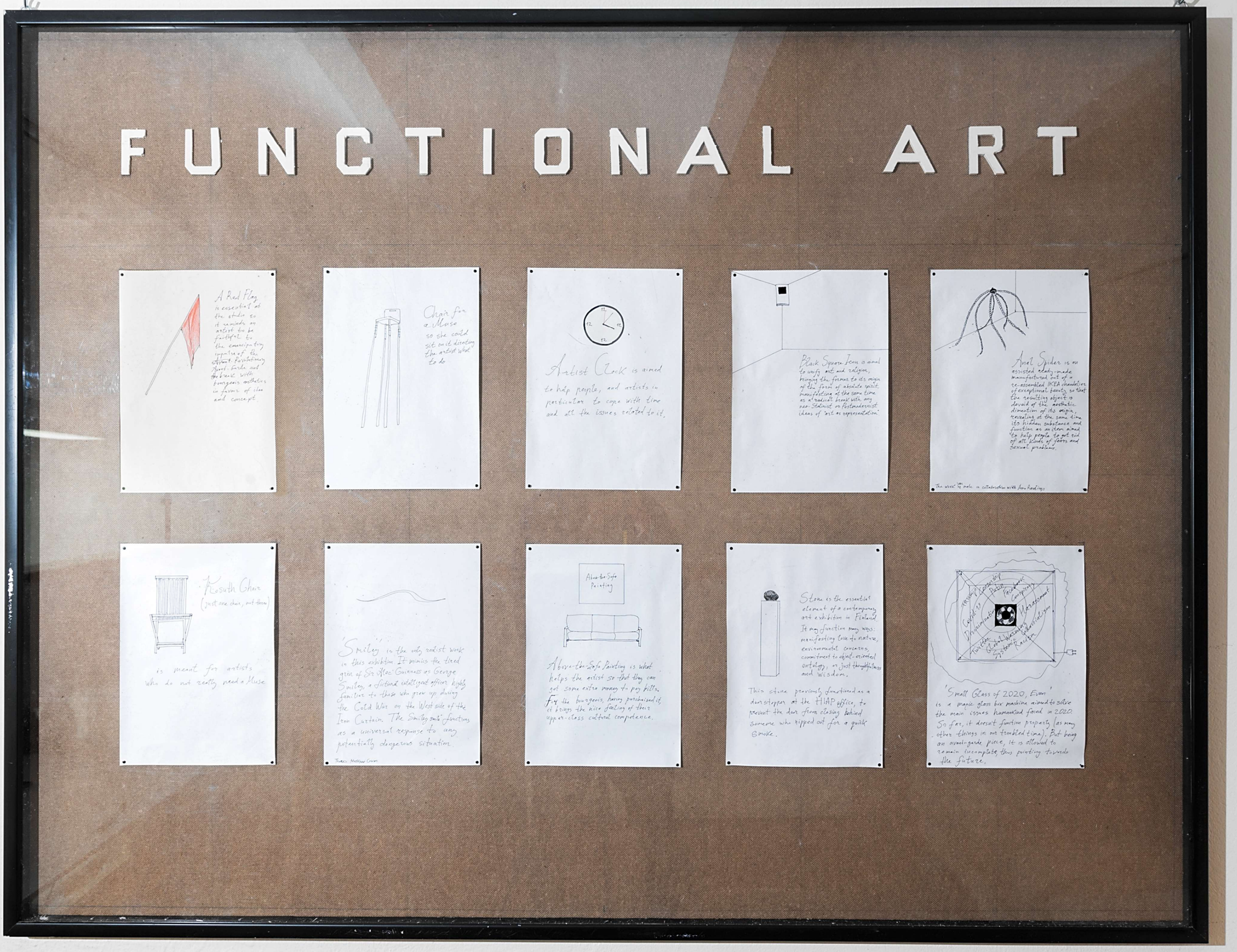


Ilya Orlov. *Landscape with Thermometer*. Part of *Stella Laura Andersson: A Missing Matriarch of Finnish Dada* project. Forum Box, 2023.
Tempera on cardboard, tabletop of coffee table, 1950s' thermometer. Ø=90 cm.

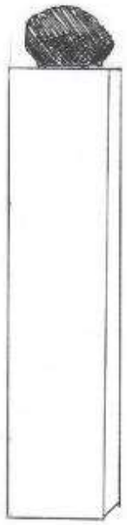
Ilya Orlov. *Spinescape.* 2016-2023. Motor-assisted mannequin, oil on canvas. Part of *Stella Laura Andersson: A Missing Matriarch of Finnish Dada project.* Forum Box, 2023.



Ilya Orlov. *Functional Art.* HIAP, Helsinki, Finland, 2020. Exhibition view.



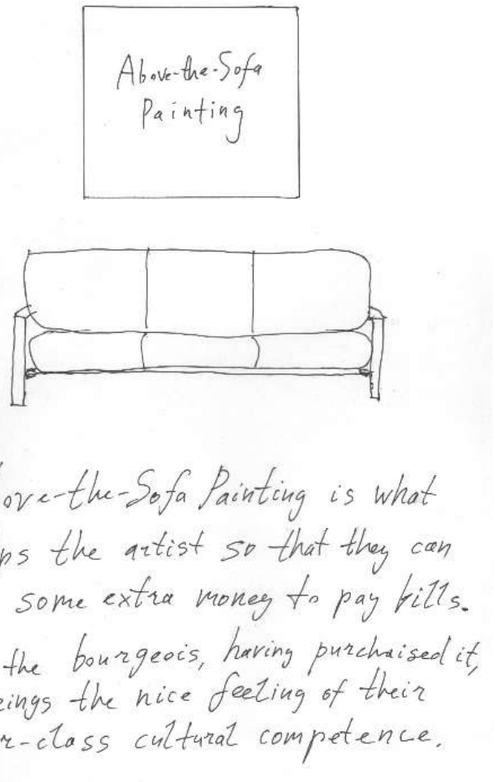
Ilya Orlov. *Explanatory Drawings for the Art Bureaucracy and Culture Administration*. Part of *Functional Art*. 2020.



Stone is the essential element of a contemporary art exhibition in Finland. It may function many ways: manifesting love to nature, environmental concerns, commitment to object-oriented ontology, or just thoughtfulness and wisdom.

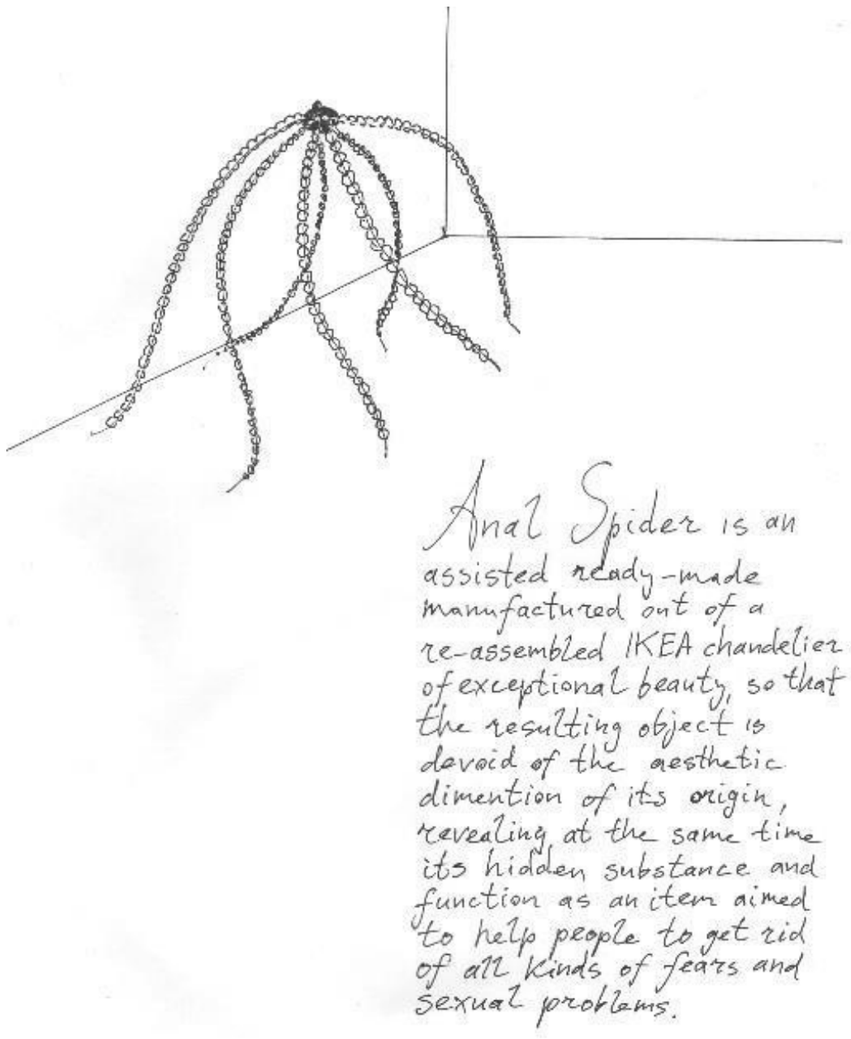
This stone previously functioned as a doorstopper at the HIAP office, to prevent the door from closing behind someone who nipped out for a quick smoke.

Ilya Orlov. *Stone*. Part of *Functional Art* project. HIAP, Helsinki, Finland, 2020. Stone on pedestal.





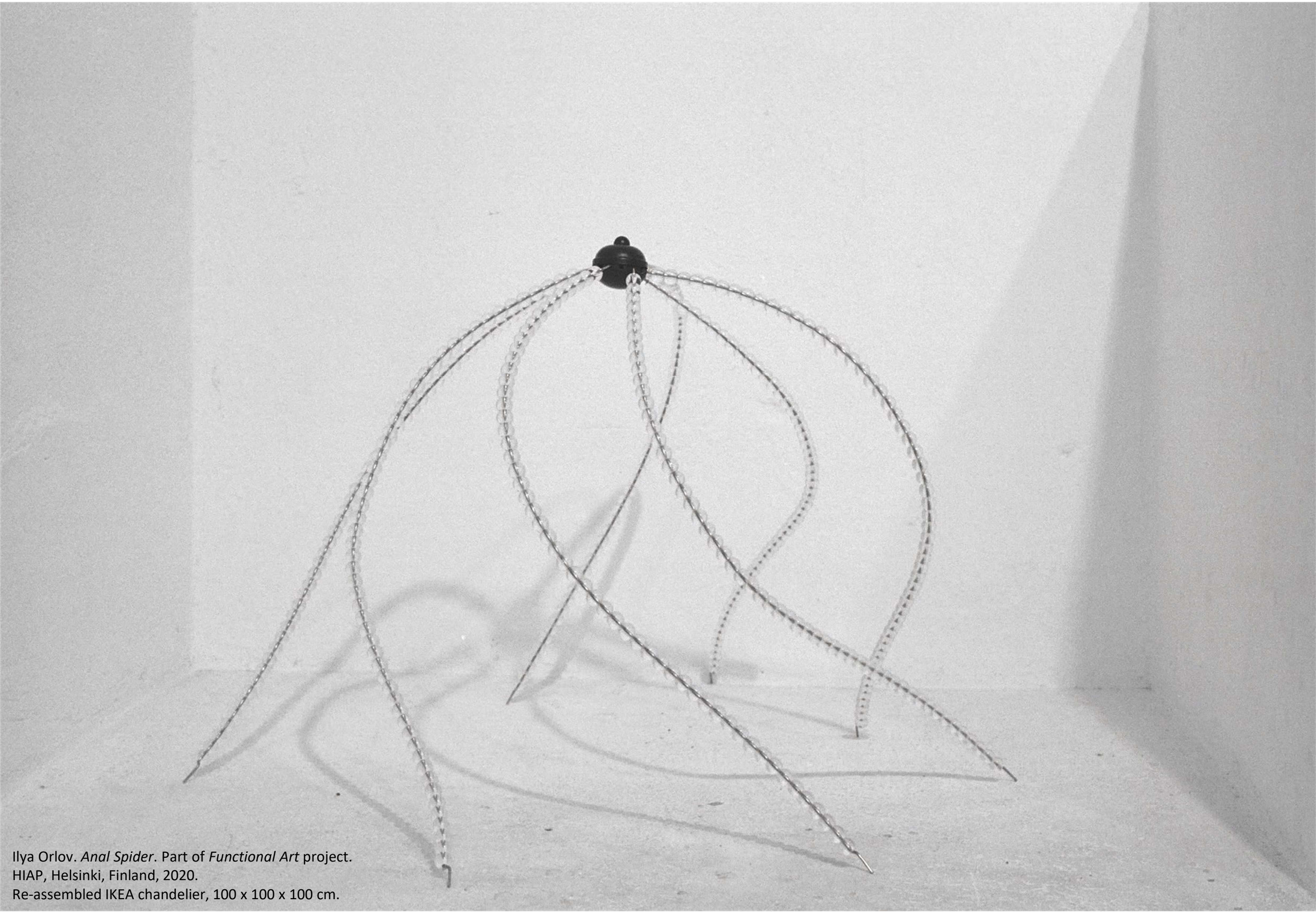
Ilya Orlov. *Above-the-Sofa Painting*.
Part of *Functional Art project.* HIAP, Helsinki, Finland, 2020. Acrylic on paper, 100 x 100 cm.



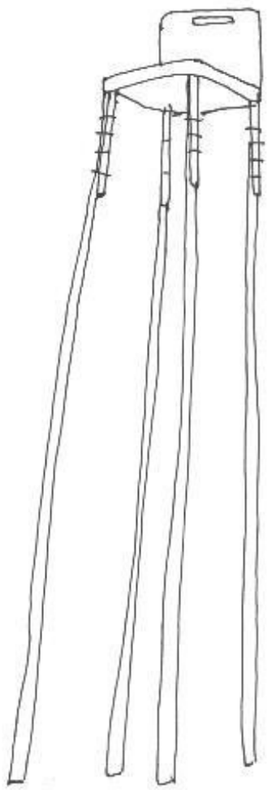
Anal Spider is an assisted ready-made manufactured out of a re-assembled IKEA chandelier of exceptional beauty, so that the resulting object is devoid of the aesthetic dimention of its origin, revealing at the same time its hidden substance and function as an item aimed to help people to get rid of all kinds of fears and sexual problems.



Ilya Orlov. *Anal Spider*. Part of *Functional Art* project. HIAP, Helsinki, Finland, 2020.
Re-assembled IKEA chandelier, 100 x 100 x 100 cm. Detail.



Ilya Orlov. *Anal Spider*. Part of *Functional Art* project.
HIAP, Helsinki, Finland, 2020.
Re-assembled IKEA chandelier, 100 x 100 x 100 cm.



Chair for
a Muse
so she could
sit on it directing
the artist what
to do

Ilya Orlov. *Chair for a Muse*. Part of *Functional Art*. HIAP, 2020.
Chair, wood, plastic, 300 x 40 x 40 cm.





Ilya Orlov. *My Pet Pandora Boxes*. SIZ Gallery, Rijeka, Croatia, 2017. Exhibition view.



Ilya Orlov. *The Left Wing*. Inverted copy of Albrecht Dürer's *'Wing of a European Roller'*. 2017.
Watercolor on paper. 21×30 cm. (Idea: Ilya Orlov; watercolor: Irina Ptakhova).
Part of *My Pet Pandora Boxes*. SIZ Gallery, Rijeka, Croatia, 2017.



Ilya Orlov. *This Side Left*. Part of *My Pet Pandora Boxes* project. SIZ Gallery, Rijeka, Croatia, 2017.
Corrugated cardboard box with printed caption. 50 × 50 × 50 cm.



Ilya Orlov. *Museum of the Museum*. A one-month conceptual art re-creation of the interior of the 1970s museum of the former Lenin apartment in Hakaniemi that was shut in 1996. Helsinki, Finland, 2017. Installation view.



Ilya Orlov. *Museum of the Museum*. A one-month conceptual art re-creation of the interior of the 1970s museum of the former Lenin apartment in Hakaniemi that was shut in 1996. Helsinki, Finland, 2017. Installation view.



Ilya Orlov. *Three Exhibition Guest Books*. Part of *Functional Art*. HIAP, 2020.

Ilya Orlov’ website:
www.ilya-orlov.com